

Five spaces that take their occupants from morning sun through evening drinks.

# 4 Eat, Sleep, Swim, Grow, Drink

The cabinets are custom Bulthaup; the concrete work surfaces were poured by Counter Culture.

The island is one of a kind, ordered from leicht.com.

The backsplash: The client loves peonies, says Elizabeth Bomberger. "So since we had a large cabinet-free wall space, we decided to go with a climbing-vine effect." The staff at Sisis tile worked with her to fabricate it after she'd viewed hundreds of samples and dozens of drawings.

Peonies and vines led to a kitchen with a rare pink center (that's very well done).

The light fixtures came from Arteriors Home.

The window-treatment fabric is from Designers Guild.

The stove, by BlueStar, was initially going to be the only pink note in the room besides the tile flowers. Gradually, designer and client decided to extend the palette to the big work island.

# Kitchen

"MY CLIENT TOLD ME SHE wanted a fun, urban tree house," says Homepolish designer Elizabeth Bomberger. "Bold colors, florals, and organic movement." Usually an exuberant wish list calms down by the time the kitchen is addressed, but in this case the fire was turned up. The pink peonies on the backsplash and the BlueStar stove ignited the desire for *more*, and before long designer and client were ordering a color-matched kitchen island. "I was very nervous, as they were done by two different companies," Bomberger says, "but the vibrant pinks ended up matching perfectly." WENDY GOODMAN